

## San Marino, Huntington Library, HM 49124

*Description:* ff. i + ii + 245 + i + i - Bound, s. XV, in red leather over pasteboards, stamped with diagonal rules and an enclosed rosette; remains of a fore edge clasp, closing back to front; remains of red leather fore edge tabs; rebaked. - Written in northwestern Germany (as suggested by the veneration shown to Odilia and Matthias, patrons respectively of Strasbourg and Trier), after 1461 (the date of canonization of Catherine of Siena), for and probably by a Dominican whose name seems to have been Louis, on f. 184v is a prayer for "...me indignum famulum tuum ludowicum..." On f. 245, ownership note of "Frater Balthasar Schuop anno domini 1572." Sixteenth century ex libris of a convent, probably Dominican, in Frankfurt on f. ii, "Iste libellus pertinet ad Conventum Franckfordiciensem Anno domini [15]78." Eighteenth century pressmark, presumably of the same convent, on f. iii verso, "No. 4910 C[onventus] fr[atrum] O[r]dinis P[raedicatorum]." Given after the secularization by a Professor Schütz, teacher of Latin, to his student on 16 January 1813 according to the note on f. 123, "Dieses Manuscript habe ich von meinem lateinischen Lehere herr Professor Schütz zum Geschenk bekommen \_\_\_?\_\_\_stag den 16ten Januar 1813"; the lower edge of this leaf cut away, possibly to remove the student's signature. On f. i verso, "This volume was picked up on the field of Gravelotte, shortly after the battle [of the Franco-Prussian war, west of Metz, 18 August 1870] by James Audus Hirst Esq. of Adel near Leeds who gave it to his daughter Ethel Adela (Mrs. W. A. Harding)." Mrs. Harding, an author, and her husband, Walter Ambrose Harding of Madingley Hall, Cambridgeshire, died in 1942. Acquired by James Thorpe in Cambridge, England, ca. 1950; given by him to the Huntington Library in July 1983. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM49124\\_43](http://ds.lib.berkeley.edu/HM49124_43)

*Language:* Latin *Country:* Germany *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_brf?CallNumber=HM+49124](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+49124)

### Part 1: ff. 1-245v

*Description:* - Paper - Watermarks, Armoiries, Fleur de lis similar to Briquet 1744, Paris 1482, Cologne 1481-94 and various other places in northeastern Europe - 67 x 89 mm - 1<sup>10</sup>(-1, 10; 1 replaced by another leaf) 2-5<sup>10</sup> 6<sup>12</sup>(-1, 10 after ff. 49 and 57) 7<sup>10</sup>(-9 after f. 67, probably blank) 8<sup>10</sup>(through f. 78) 9<sup>10</sup>(through f. 88) 10<sup>10</sup>^10#(through f. 98) 11<sup>10</sup>(through f. 98) 11<sup>10</sup>(-9, 10 after f. 106) 12<sup>10</sup> 13<sup>10</sup>(-a leaf in the second half) 14<sup>10</sup>(-10 after f. 134, no loss of text) 15<sup>10</sup>(through f. 144) 16<sup>10</sup>(-1, no apparent loss of text; through f. 153) 17-18<sup>10</sup>(through f. 173) 19-20<sup>10</sup> 21<sup>2</sup>(through f. 195) 22<sup>12</sup>(through f. 207) 23<sup>10</sup>(through f. 217) 24<sup>10</sup>(through f. 227) 25<sup>10</sup> 26<sup>8</sup>. Quire structure and arrangement of texts show production in booklets. Quires marked in blue ink with letters of the alphabet and in pencil with numbers, both systems modern and incorrect. Ruled space, 70 x 42 mm; usually 18 long lines, frame ruled in ink.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2</sup>

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Cursive with additions by 3 other people, i, ff. 69-71 and 144v, in a contemporary hand; ii, ff. 71v-76, in a sixteenth century hand; iii, ff. 243v-244v, in a contemporary hand.

*Other Decoration:* Damage to ff. 98v and 227v suggests that engravings, once pasted to these pages, have since been removed.

*Notes:* Contemporary foliation, 49-50 (on present ff. 2-3), 68-70 (on present ff. 20-22), 99-106 (on present ff. 50-57), 108-117 (on present ff. 58-67), 119 (on present f. 68) 120-127 (on present ff. 79-86). Contemporary foliation shows 48 leaves missing at the beginning of the volume (one of which probably now mounted as f. 1), 1 leaf missing between the present ff. 3 and 20 (actually after f. 9), 1 leaf missing between the present ff. 22 and 50 (actually after f. 49), 1 leaf missing between the present ff. 57 and 58, 1 leaf missing between the present ff. 67 and 68; the discrepancy between the 2 sets of foliation at the present f. 68 (in contemporary foliation, f. 119) and the present f. 79 (in contemporary foliation, f. 120) is due to the foliator having omitted numbering the quire of then blank leaves, now ff. 69-78 (with same watermark and ruling as rest of volume). Latin

*Number of Texts:* 1

### Text 1: ff. 1-245v

*Title:* Devotions

*Language(s):* Latin

*Notes:* f. 1r-v, [misbound] Suffrages of Augustine and Catherine of Siena; ff. 2-15v, Penitential psalms beginning defectively and litany beginning defectively; ff. 16-19, Prayers; f. 19v, blank; ff. 20-49, Office of the Dead, Dominican use; f. 49v, blank; ff. 50-58, Prayers; ff. 58v-59, blank; ff. 60-67, Prayers; ff. 67v-68v, blank; ff. 69-71, [added by a contemporary hand] Devotional poem, Ave mitis Imperatrix/ Ave vite Restauratrix; ff. 71v-76, [added in a later hand] Prayers; ff. 76v-78v, blank; ff. 79-87v, Seven prayers attributed to Thomas Aquinas; f. 88r-v, blank; ff. 89-97v, Long hours of Mary Magdalene; ff. 97v-106v, Prayers in hierarchical order (Angels, Apostles, Martyrs, Confessors, Virgins, All Saints); ff. 107-117, Long hours of Eternal Wisdom; ff. 117-122, Prayers; ff. 122v-123v, blank; ff. 124-125, Suffrages, including one of Odilia; f. 125v, blank; ff. 126-136v, Long hours "de beato Dominico confessore patre nostro," followed by prayers to Dominic and Catherine of Siena; ff. 136v-144, Prayers and gospel readings for various canonical hours; ff. 145-150, Short hours of Catherine of Alexandria, followed by prayers to Catherine of Alexandria and to Vincent Ferrer; ff. 150-153, Prayers; f. 153v, blank; ff. 154-166v, Long hours against sin, followed by prayers to Louis confessor (of Toulouse?), Apollonia, the Holy Spirit; ff. 166v-172v, Prayers for the dead, preceded by indulgences of Pius II and John IV; litany for the dead; f. 173r-v, blank; ff. 174-185, Fifteen Oes of St. Bridget; ff. 185v-191v, Metrical hours of the Passion; ff. 192-194v, Suffrages of Peter martyr, Ursula and Jerome; f. 195r-v, blank; ff. 196-207, Prayers to say before communion; f. 207v, blank; ff. 208-216, Prayers to say after communion; ff. 216v-217v, blank; ff. 218-226v, Devotional poem, Ave salve gaude vale o maria non vernale, sed hiis rosis spiritale; f. 227r-v, blank; ff. 228-238v, Devotions on the life of Mary and of Jesus for the rosary, followed by prayers to the Virgin; ff. 239-241, Devotions for the canonical hours on the sorrows of the Virgin; f. 241v, blank; ff. 242-243v, Prayers to Thomas Aquinas and to Barbara; ff. 243v-244v, added in a contemporary hand, prayer to Jesus; f. 245r-v, blank.